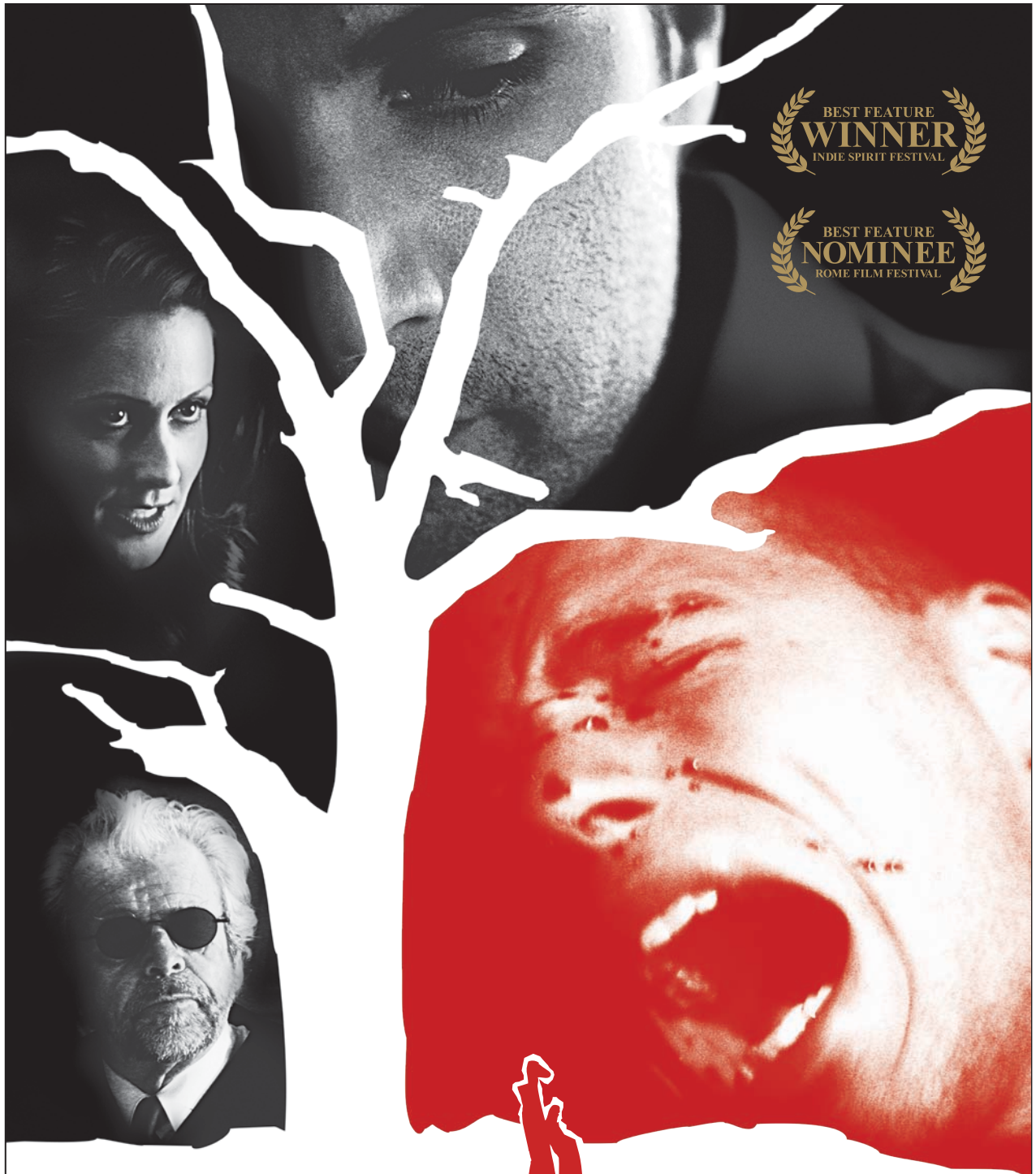


Press Booklet



BEST FEATURE
WINNER
INDIE SPIRIT FESTIVAL

BEST FEATURE
NOMINEE
ROME FILM FESTIVAL

The Fall

who is good? **who is evil?**

who rises? **who takes the fall?**



DANGEROUS WOUNDED ANIMALS PRESENTS A FILM BY JOHN KRUEGER "THE FALL" BENNY CIARAMELLO WILLIAM DEVANE ERICA HOAG SCOTT KINWORTHY ERICA SHAFFER
WRITTEN AND DIRECTED BY JOHN KRUEGER EXECUTIVE PRODUCER JOHN KRUEGER PRODUCED BY MARCIENNE FRIESLAND CINEMATOGRAPHY BY MARCO CAPPETTA EDITED BY DEREK SEELIG
COLORIST STEVE RODRIGUEZ ORIGINAL MUSIC BY RICHARD DRUZ AND MAX DRUZ

thefallfilm.com

THIS FILM IS NOT YET RATED

Synopsis



Tony Jakubiak is careening through life as a hip, black sheep under-achiever.

The polar opposite of his square, over-achieving D.A. older brother Frank, who is on his way to becoming the youngest Governor in history. Then, one night, Tony is arrested for the brutal murder of a priest.

A murder he didn't commit.

Big brother Frank comes to his rescue, but Tony won't reveal his alibi for where he was at the time of the murder. As the trial gets closer, and life imprisonment becomes a possibility, Frank discovers where Tony was and with whom.

Frank now has the alibi and evidence to set his brother free. But when this revealing and tawdry evidence threatens to end Frank's career and dredge up a very incriminating incident in their past, will Frank speak out? Or let Tony take the fall?

cast & crew

John Krueger **Director**



John Krueger lives a dark and secretive life. Murder is commonplace. As is adultery, deceit, and eternal damnation. In John's world, good people are bludgeoned. Bad people have great sex. Of course, this is his fictional life. In reality, he is a devoted father and husband.

In 2004, John formed a commercial production company, Fireproof Productions. John is the sole director. Since then they have created more than a dozen El Pollo Loco commercials, as well as commercials for Sharp Electronics, and Tecmo video games.

Now he has created a new feature film production company, Dangerous Wounded Animals. A company dedicated to telling dramatic stories about people who are emotionally injured and cornered. This is his first full length feature film, "The Fall". It's dark. It's twisted. But remember it's fiction.

Benny Ciaramello *as* Tony



Born in Providence Rhode Island and raised by a single mother, Benny Ciaramello moved 18 times in 17 years growing up. His journeys took him to California, when, after only a year in Tinseltown, Benny was cast in the blockbuster remake of “War of the Worlds”. Next, he stretched his legs in “The Boys and Girls Guide to Getting Down”. His consistent success led to a starring role, playing a gay hustler Orlando, opposite Isabella Rosselini in “Filthy Gorgeous” produced by Academy Award Winners Neil Meron and Craig Zadan and written by Academy Award Nominee Ron Nyswaner.

All of this hard work paid off when he was cast as “Tony Jakubiak” the leading role in the highly emotional Drama entitled “The Fall.” In “The Fall,” Ciaramello displays a range and character of such intense magnitude that there is no question he is a serious new leading man of dramatic films. You can now catch his work every Friday on NBC, as a new lead character on the critically acclaimed television show, “Friday Night Lights”.

William Devane *as Judge Seeban*



Devane's work as a powerful and talented actor has spanned 4 decades.

He has appeared in such films as "McCabe & Mrs. Miller" (1971), "Family Plot" (1976), "Marathon Man" (1976), "Rolling Thunder" (1977), "The Bad News Bears in Breaking Training" (1977), "Testament" (1983), "Forgotten Sins" (1996), "Payback" (1999), and "Space Cowboys" (2000).

Devane has played members of the United States Cabinet on two different evening dramas. In 2004, he guest-starred as United States Secretary of State and potential vice-presidential nominee Lewis Berryhil on "The West Wing". In 2005, he joined the cast of "24" as United States Secretary of Defense James Heller in the show's fourth season. He returned again in the show's fifth and sixth seasons (2006). In his role on "The West Wing", Devane appeared in several scenes with the show's fictional President Josiah Bartlet, played by Martin Sheen. Devane and Sheen also appeared together as President Kennedy and his brother Robert F. Kennedy, respectively, 30 years earlier in "The Missiles of October".

In 2004, Devane also starred in three episodes of "Stargate SG-1", as President Henry Hayes. Most recently, he starred in the short-lived ABC sitcom, "Crumbs" and also plays Brian Davis' father, a real estate broker, in the ABC series "What About Brian".

Scott Kinworthy *as* **Frank**



Scott is best known for his role as Josh Madden on “All My Children”.

He is since known for his role in the 2003 film “House of Sand and Fog”, which starred Jennifer Connelly. He also had a small role in the 2005 film “Serenity”.

On the stage, he has appeared in the off-Broadway production of “Blue Man Group” in New York City and Las Vegas.

Erica Shaffer *as* **Brooke**



Before securing a leading role in “The Fall”, Erica’s lead (“Christine”) in a feature film, “A Family Affair”, was accepted to 55 national and international film festivals and opened in theatres across the country to rave reviews. Erica is the lead in 15 independently produced feature films that also have enjoyed festival and distribution success. Some of the films include, “Catalina Trust”, “The Socratic Method”, “Three on a Match” and “West Coast”.

Erica is a working actor in Los Angeles and has numerous television and commercial credits with at least 10 national commercials running at anytime. A few of Erica’s television credits include guest star and recurring roles on, “Las Vegas”, “The King of Queens”, “Windfall”, “Young and the Restless”, “Charmed”, “Mind of Mencia”, “Clubhouse”, “Fight for Fame”, “Silk Stalkings”, and “Veronica’s Closet”.

Erica Hoag *as* Mary Beth



From a small town in Massachusetts. Her father gave her a love of movies at a very young age. When her mom would put her to bed on school nights, she would sneak downstairs and watch all the classics with her father, (who never told on her.) She graduated from Holy Cross College with a B.A in Psychology & Theatre. While in school she directed many plays including a modern interpretation of “Medea” and “Machinal”. She had her very own acting troupe, mounted her own productions, using props and costumes she brought from home.

Since moving to Los Angeles she has acted in shorts, feature films and commercials. Her latest project is a co-lead in another independent feature film, “Desert Son”. Her character in that film is a lot like Mary Beth from “The Fall”. They both feel the pain of being alienated and misunderstood while putting up a facade of indifference to those around them. Both also try to overcome and mask their vulnerability, struggling to stay afloat using inner strength. These are qualities she relates to well.

production
stills









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